

COURSE TEAM PROFILES

TEACHERS

Howard Besser

Professor and Director
Masters Degree Program in Moving Image Archiving and Preservation
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Howard Besser is a Professor of Cinema Studies at New York University, where he is Director of the Masters Degree program in Moving Image Archiving and Preservation. Previously he was a Professor of Education & Information Studies at UCLA, where he taught and did research on multimedia, image databases, digital libraries, metadata standards, digital longevity, web design, information literacy, distance learning, intellectual property, and the social and cultural impact of new information technologies. He has also taught at UC Berkeley and University of Michigan, and has been in charge of information technology for two museums.

Dr. Besser has published dozens of articles, speaks frequently at professional conferences, and has given scores of workshops for librarians, archivists, and museum professionals. At NYU, he designed the full curriculum for the Masters Degree program he directs. He has served on dozens of special committees setting international standards and guidelines, as well as reviewing large-scale projects involving new technologies. For more than a dozen years he has experimented with the use of new technologies for curriculum development and delivery. He is best known for his pioneering work in bringing new technologies to cultural heritage institutions.

Ray Edmondson

Director of Archive Associates
Archive Associates Pty Ltd
Kambah
Australia

After graduating in Arts and Librarianship at the University of New South Wales, Ray joined the Film Section of the National Library of Australia in 1968. In 1973 he established and led its new Film Archive Unit. In 1978 he became overall head of the Library's Film Section. Described as the 'moving spirit' behind the creation of the National Film and Sound Archive in 1984, he served as its Deputy Director until 2001, when he was endowed as its first honorary Curator Emeritus. During this public service career he devised and led corporately funded film restorations and pioneering programs like The Last Film Search and Operation Newsreel. His service as chair or board member of various professional or community organisations has been wide ranging and have included The Federation Line Inc., Music Roll Australia, Archive Forum and the Friends of the National Film and Sound Archive. Internationally, he served as inaugural President of SEAPAVAA (South East Asia Pacific AudioVisual Archive Association) from 1996 to 2002, and remains ex-officio Council member.

He presently leads AMIA's Advocacy Task Force and co-chairs its International Outreach Task Force. Since 1996 he has been involved in UNESCO's Memory of the World Program, authoring its current General Guidelines, and presently serves on its national, regional and international committees. Ray writes, advises, speaks and constantly travels internationally and his regular teaching commitments include the professional audiovisual archiving courses offered by Charles Sturt University (Australia), University of East Anglia (UK) and the George Eastman House School of Film Preservation (USA). His latest monograph, *Audiovisual Archiving: Philosophy and Principles* was published by UNESCO in 2004. Born in 1943, Ray lives in Kambah, a suburb of Canberra, Australia, with Sue and their sons David and Peter. His interests include animation and comic strips, and mechanical music, and he is currently a doctoral student at Charles Sturt University.

Fernando Osorio

Consultant and Professor, Photography Conservation
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Fernando Osorio is currently a consultant and professor in photography conservation at the National School of Conservation in Mexico. He has spent more than 27 years working in the field of audiovisual archiving and preservation. In 1975 he founded the Luis Buñuel Film archive in Puebla, Mexico. Since then, he has held posts at major audiovisual institutions in Mexico. Prof. Osorio is a member of UNESCO's Memory of the World Program. He received an MFA from the Rochester Institute of Technology and was a scholar in residence at the George Eastman House.

José Luis Pedersoli

Research Scientist
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José Luiz Pedersoli Júnior is a chemist with a M.Sc. degree in Polymer Chemistry (emphasis on cellulosic materials) from the University of Helsinki – Finland (1994). His work as a conservation scientist has been primarily focused on paper-based cultural heritage, including the development of non-destructive and micro-destructive analytical methods, investigation into the phenomenon of browning and fluorescence of paper, and laser cleaning. In addition to work in his own country, Brazil, José Luiz carried out conservation research at the Finnish National and University Library and Finnish Pulp and Paper Research Institute (KCL), and as a staff member of the Netherlands Institute for Cultural Heritage (ICN) between 1997 and 2003. He also participated as a lecturer in a number of national and international courses and workshops, including ICCROM's courses on the Conservation of Archival Materials (Washington D.C., 1999) and on Science in the Conservation of Archival Materials (Rio de Janeiro, 2005). José Luiz has recently joined ICCROM's staff as Research Scientist, where his activities include promoting and carrying out research in conservation, providing technical assistance and advice, compiling and disseminating relevant technical literature/information, and contributing to ICCROM's education and training activities, as well as to develop its network of research institutions.

Dietrich Schüller
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Dietrich Schüller is Director of the Phonogrammarchiv of the Austrian Academy of Sciences. A specialist in audiovisual preservation and restoration, he has worked as a consultant to a number of audiovisual archives world-wide, partly upon request by UNESCO. He was Chairman of the IASA Technical Committee 1975-2001 and of the Sub-Committee on Technology for the Memory of the World-Programme of UNESCO 1994-2007. He is Vice-President of the Intergovernmental Council for the Information for All Programme of UNESCO, member of the European Commission on Preservation and Access (ECPA) and of the Audio Engineering Society, author of numerous publications on audiovisual preservation, and lecturer at several Austrian Universities. He is currently, inter alia, partner in EU funded project TAPE (Training for Audiovisual Preservation in Europe). He is also engaged in training seminars outside Europe, more recently in Mexico, the Caribbean, China, the Philippines, Singapore, and Central Asia.

Luiz Souza
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Luiz Souza has a Ph.D. in Chemistry (1996). He was a Research Fellow at the Getty Conservation Institute (1992-93). He is a Professor at the Graduate Program in Arts (School of Fine Arts) with research topics in technical art history and preventive conservation. Together with RECICOR (Brazilian network for Science and Technology for the Integrated Conservation of Cultural Properties), Luiz coordinates the collaborative project between the Dept. of Museums, National Institute for Historic and Artistic Works and the Federal University of Minas Gerais, aimed at improving conditions for preventive conservation within the framework of the Brazilian National Museums System.

Luiz has also been involved with several research projects and services related to conservation in libraries and archives, including digitization of archival funds. Currently, he is the Vice-Director of the School of Fine Arts of the Federal University of Minas Gerais, and Head of the Conservation Science Laboratory at CECOR (Center for Conservation and Restoration of Movable Properties).

Kara Van Malssen

Assistant Research Scholar
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Kara Van Malssen is a graduate of the Moving Image Archiving and Preservation Masters Degree Program at New York University (NYU). Her areas of interest include disaster preparedness and recovery of moving image and sound materials, media storage and preservation in tropical climates, preservation of digital collections, and advocacy for the field. She worked extensively with archives and artists in New Orleans following Hurricane Katrina in 2005, and will be a contributing author for the upcoming Association of Moving Image Archivists guidebook on disaster recovery of audiovisual media. Van Malssen is currently Assistant Research Scholar at NYU, leading research on a project to preserve digital public television, funded by the Library of Congress. A collaboration between the Public Broadcasting Service (PBS), the two largest public television stations in the United States, and NYU this project will offer a model for the long term preservation of born-digital audiovisual content, including recommendations for file and wrapper formats, metadata, and selection and appraisal criteria.

COORDINATION TEAM

Sandra Baruki (Course Assistant)

Coordinator
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Sandra Baruki, Brazilian, received her Master of Arts in Conservation degree from Camberwell College of Arts, The London Institute, London, UK, 2001, sponsored by Funarte and Vitae Foundation. She attended courses and internships in USA, 1989, on a scholarship from Organization of American States - OAS, at the following institutions: special student at the University of Columbia, School of Library Service, Conservation Education Programs; intern at the Conservation Laboratory / Preservation Section of the New York Municipal Archives; at the International Museum of Photography, George Eastman House; and at the Image Permanence Institute, Rochester Institute of Technology. Photograph Conservator, Coordinator of The Center for Photographic Conservation and Preservation, under the auspices of the National Foundation for the Arts (CCPF/Funarte), Ministry of Culture of Brazil, where she has been working since its inception in 1986. Since then she has been coordinating several projects of conservation carried out at CCPF for private and public institutions as well as providing training, condition surveys, remedial and preventive conservation services. Author and editor of technical manuals on photographic conservation, she has been publishing research papers and reports in records of congresses and meetings. She has provided training in photographic conservation in various states of Brazil through Funarte as well as in different countries of Latin America and the Caribbean region as guest professor at ICCROM. Technical Coordinator and member of Abracor – Brazilian Association of Conservators and Restorers of Cultural Property.

Adrianna Cox Hollós (Course Coordinator –AN)

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Adriana Cox Hollós, is a Museologist. She has qualified her Master's Degree in Social Memory from the Federal University of the State of Rio de Janeiro – UNIRIO with a dissertation, *Between the Past and the Future – limits and possibilities of preservation at the National Archives of Brazil*. She received a post-graduate degree in New Technologies in Education and Training from Getulio Vargas Foundation in 1998. Currently, among other activities, her department is responsible for the conservation and reformatting audiovisuals documents, including the management of a Digital Preservation Project. She is a member of the board of directors of ABRACOR, the *Association of Brazilian Conservators*. She is also a member of the *Comité sur la préservation et la restauration des archives dans les régions de climat tropical - [CPTR]* of International Council of Archives.

Gabriela de Lima Gomes (Course Assistant)

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Gabriela de Lima Gomes has graduated in Social Communication from Fumec University, Minas Gerais, Brazil in 2003. Since 2005 she is pursuing a Master's degree in Arts at the School of Fine Arts of Federal University of Minas Gerais. She worked at the Public Archives of Minas Gerais, in the position of technical supervisor and from time to time has lectured at the Institute J. Andrade - Juatuba in Minas Gerais. Her areas of interest include conservation and documentation of works of art as well as treatment and preservation of digital images.

Aparna Tandon (Course Coordinator-ICCROM)

Project Specialist
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Aparna Tandon has received a Masters' degree in Art Conservation from the National Museum Institute of History of Art, Conservation and Museology, New Delhi, India (1993). She has received specialization in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she was a Fulbright Fellow at the Library of Congress in Washington, D.C., and then a Conservation Guest Scholar at the Getty Conservation Institute, focusing on preventive conservation and risk preparedness strategies for museum and archive collections. From 1998 to 2004, she was the Curator-Conservator at the Amar Mahal Museum and Library in Jammu in northern India.

She has specialized in designing preventive conservation strategies for museum collections and teaching the subject, while also being very active in promoting awareness and public participation in preservation activities. She has contributed articles and papers in national and international journals. In 2004 she joined the Collections Unit of ICCROM as Project Specialist. She has contributed to the successful development and implementation of the Museums Emergency Programme's (MEP) education initiative in Asia. Currently, she is especially working on the SOIMA (sound and image collections conservation) and preventive conservation programmes of ICCROM, while her experience of working with public advocacy is also being used through relevant activities.

Solange Zúñiga (Course Moderator)

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Solange Sette Garcia de Zúñiga, received her PhD degree in Information Science from the Federal University of Rio de Janeiro, with thesis on Public Policies on Preservation. She has been consultant on Preservation Planning Programs and on Preventive Conservation for Libraries and Archives, privately since retirement, on 1999. She has a Masters of Science degree awarded May 1992 from the School of Library Service of Columbia University where she also studied Preservation Administration.

Solange was Director of the Research and Documentation Department of FUNARTE - the National Foundation for the Arts, where she was responsible for the development implementation and coordination of both, a national preservation program devoted to the photographs and a public policy on photograph's preservation. She has been since 1992 member of the board of directors of ABRACOR, the Association of Brazilian Conservators and is now its vice-president. She lectures and teaches extensively on Preservation Planning and Administration and on Preventive Conservation for Libraries and Archives.