

**SOIMA 2011**

**SAFEGUARDING SOUND AND IMAGE COLLECTIONS**

11-29 July 2011, Riga and Vilnius

**COURSE PARTICIPANTS' PROFILES**



Name Hilke ARIJS  
Institution Royal Institute for Cultural Heritage  
City Brussels  
Country BELGIUM  
Position Photographer

**Key interest and expectations:** to address problems of preservation of the IRPA's collection and provide advice to other collections. Hilke also expects to learn about institutional policies related to preservation and access.

Hilke has a Bachelor's degree in Audiovisual Techniques and a Masters in Art History and Archaeology. Since 2007 she works as a photographer at the Documentation Department of the Royal Institute for Cultural Heritage (IRPA). Her professional duties include research; care of the collection and digital reproduction. She has been taking photographs of the inventory of the Belgian cultural heritage. At present, she is involved in a large rescue campaign for nitrate based supports and negatives.



Name Anna AVRAMECA  
Institution Jazeps Vitols Latvian Academy of Music  
City Riga  
Country LATVIA  
Position Senior Librarian

**Key interest and expectations:** to gain knowledge on digitization, especially migration and reformatting. She is also interested in archiving of sound recordings and planning preservation projects.

Anna holds a Bachelor's degree in Social Sciences (Management) and is finishing a Masters in Social Sciences (Library and Information Science). She works as a Senior Librarian at the Latvian Academy of Music since 2008, where she is responsible for AV material cataloguing, as well as consulting and providing services for customers on AV materials. Anna also carries out tape digitization, sound collection handling and preservation. This course will help her in her studies and at work.



Name Ilze BANE  
Institution National Archive of Latvia  
City Riga  
Country LATVIA  
Position Archivist, Audio and Photo Department

**Key interest and expectations:** to enhance knowledge on the identification of formats, especially analogue formats, AV preservation and access.

Ilze graduated with a Bachelor of Humanitarian Sciences (History) and is currently Masters Student of the History Programme. Since 2009 she has been employed as an Archivist of the Audio and Photo Department at the Latvia State Archive of Audiovisual Documents. Her professional duties include appraising new collections, arranging and describing photo and audio documents, as well as cataloguing and providing reference service. Because of the lack of educational institutions in Latvia, Ilze expects to enhance her knowledge on digital preservation, in order to improve the standards of preservation.



Name Christine GLEISNER VERGARA  
Institution Brandenburg University  
City Cottbus  
Country CHILE/GERMANY  
Position Intern

**Key interest and expectations:** to gain knowledge on managing and preserving archival collections, especially visual media. Christine expects to share her skills and expertise with the memory institutions in Latin America.

Christine is a History Major and is Masters student at the World Heritage Studies Programme at BTU- Cottbus. Her work experience includes: archives and photographic collections in Chile and internships at ICCROM in Rome and the German Historical Museum in Berlin (photographic conservation project from June 2011). She is looking forward to gaining knowledge for preserving archive collections, especially photographs. Christine is particularly interested in the conservation of images and their role in history and collective memory.



Name Rima GRASIENE  
Institution Lithuanian Theatre Music & Cinema Museum  
City Vilnius  
Country LITHUANIA  
Position Library Assistant

**Key interest and expectations:** to learn how to mainstream SOIMA preservation issues in museums, archives and libraries with mixed media collections.

Rima has completed her studies in University Education, specializing in English Language and Literature at the Riga State University. She has attended a course on Training Competencies and Abilities for Conservators from 2008 to 2011. She is currently the Head of the Department of Accounting and Preservation, where she is responsible for the safety, preservation and restoration of the collection. As the AV records in her museum are perceived to be at risk, Rima's participation in SOIMA 2011 will help her institution in effectively managing the identified risks.



Name Eddy JAZIL  
Institution Radio Television Metropole  
City Delmas  
Country HAITI  
Position Chief Editor

**Key interest and expectations:** to gain the necessary knowledge and skills to participate actively in the Cultural Recovery Project.

Eddy graduated with a Bachelor's degree in Social Communication at the Faculty of Human Sciences from the State University of Haiti. Since 2006 he has been working as journalist and archivist of the Radio Television Metropole and is currently its Chief Editor. Eddy has been actively involved in the recovery of the national cultural heritage since the earthquake of 12<sup>th</sup> January 2010, which brought great devastation to Haiti.



Name Martynas JURAS  
Institution Šiauliai "Auros" Museum  
City Šiauliai  
Country LITHUANIA  
Position Museum Photographer

**Key interest and expectations:** expects to cope and manage the growing amount of digital images and preserve them for future generations. Martynas is also interested to make contacts, and share knowledge and new ideas with colleagues.

Martynas studied at the Vilnius College of Construction and Design and is currently writing his Bachelor thesis. Since 2010 he works at the Šiauliai "Auros" Museum as a photographer, where he is responsible for the documentation as well as for the digitization of the collection of photographs in the museum. At present, he actively is involved in the setting up of a new Photography Department. Martynas has also worked as a journalist at the Photography Magazine, **Foto** that has featured several of his articles.



Name Jonas KORYS  
Institution Lithuanian National Radio & TV  
City Vilnius  
Country LITHUANIA  
Position Head Recording and Publishing Studio

**Key interest and expectations:** to reinforce practice through the SOIMA training. Jonas is particularly interested in learning about necessary EBU standards, particularly metadata core; digital archiving and digitization.

Jonas has a Bachelor's degree of Music from the Music and Theatre Academy. As the Head of the Recording and Publishing Studio of Lithuanian National Radio, he is responsible of the digitization and restoration of the Radio's archived music recordings. Jonas has been involved in projects on digitization and web based access to the TV and analogue collections. He is also a board member of the Baltic Audiovisual Archival Council (BAAC) and has been actively involved in its activities. The course will help Jonas to acquire new professional skills, which are needed in maintaining and developing the Radio Archive.



Name Filip KWIA TEK  
Institution National Digital Archives  
City Warsaw  
Country POLAND  
Position Manager of the Photo Department

**Key interest and expectations:** to expand knowledge on methods of preservation of photographs and AV records and improve skills for managing collection in his care. Filip is also interested in values and selection of records.

Filip has a Master's degree in Political Science. He participated in a project on the documentation and cataloguing the photographic collection of the Pilsudski Institute in New York. He currently works as the Manager of the Photo Department, which is associated with the Department of Film and Sounds Recordings. It is the biggest photo and SOIMA collection in Poland. Filip is responsible for the coordination of cataloguing, documenting and safeguarding the AV collection. He expects to gain knowledge on the standards of cataloguing photographic collections through his participation in SOIMA 2011



Name Dithunya LEKOA  
Institution National Museum of Botswana  
City Gaborone  
Country BOTSWANA  
Position Curator

**Key interest and expectations:** to learn current trends in documentation and cataloguing of AV media. Interested in deposit and preservation policies, media handling and preservation and intellectual property laws.

Dithunya graduated from the Tromso University in Norway with a Masters in Visual Cultural Studies. Since 2008, she has been working as a Curator at the Botswana National Museum. Her tasks include the coordination of documentation and archiving of audio materials; as well as the production of information programmes. Dithunya has also published several professional articles. Through the course she expects to help the museum in cataloguing and preserving the AV records related to the oral history into a comprehensive database.



Name Miguel LOURENCO  
Institution Hot Clube de Portugal HCP  
City Lisbon  
Country PORTUGAL  
Position Conservator-Restorer

**Key interest and expectations:** to get an overview of AV preservation and access. Miguel is especially interested in audio preservation issues.

Holds a BA and a graduate certificate in Conservation & Restoration. Miguel works at the HCP Jazz Museum collections since 2009. This occupation requires project managing, preservation and conservation activities, an organization and treatment of the HPC collections

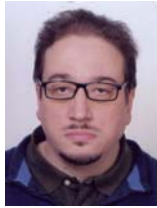


Name Evan Maina MAINGI  
Institution TARA - Trust for African Rock Art  
City Nairobi  
Country KENYA  
Position Rock Art Database Operator

**Key interest and expectations:** to acquire necessary skills and expertise to handle the collection, especially preservation issues, as well as identification of different materials and media and their risks.

Holds a Bachelor of Arts in Archaeology and Sociology from the University of Nairobi. Currently works as Database operator in the Digital Imaging Centre at the Tara- Trust for African Rock Art, where he first worked as an intern. Work entails managing the main rock art database and cataloguing of rock art images. Also in charge of digitizing and colour correcting of the scanned images. The SOIMA course would allow ensuring that the recorded rock art heritage is preserved in the best way possible for the current generations and for posterity.





Name Milan MILOVANOVIC  
Institution Central Institute for Conservation  
City Belgrade  
Country SERBIA  
Position Sound Media Research and Digitization Associate

**Key interest and expectations:** to acquire knowledge regarding new technologies and procedures for the protection and preservation of historic material.

Milan graduated as a Building Construction Engineer in 1989. He presently works at the Central Institute for Conservation in Belgrade as the Sound Media Research and Digitization Associate. His main activities include research on media theory and history as well as digitization of the endangered sound components of the collections housed in institutions and archives in Serbia. Milan has participated in projects on digitization and sound restoration of audio media. He has also coordinated the activities of the NGO "Old Sound", which actively carries out the documentation and the digitization of audio records.



Name Victor NDUNA  
Institution National Archives of Zimbabwe  
City Harare  
Country ZIMBABWE  
Position Audiovisual Archivist

**Key interest and expectations:** to learn how to deal with different challenges to AV preservation in diverse environments, useful to perform current his duties.

Victor holds a Bachelor's degree in Science in Records and Archives Management from the National University of Science Technology. He presently works as an Audiovisual Archivist at the National Archives of Zimbabwe. His several responsibilities include formulating and coordinating Audiovisuals Archive projects, as well as acquiring audiovisual records. He is also in charge of the collection's preservation. After the course Victor expects to help the National Archives of Zimbabwe in effectively managing and providing access to the national sound and image heritage.



Name Linda PLESA  
Institution National Archives of Latvia  
City Riga  
Country LATVIA  
Position Head, Film Department

**Key interest and expectations:** to increase knowledge and skills in relation to current responsibilities at work. Linda is especially interested in latest trends in the preservation of documents and applying the knowledge gained into practice.

Linda has a Bachelor in History of Science from the University of Latvia. Since 2010 she is working as the Head of the Film Department in the National Archives of Latvia. Her professional duties include working with the visitors of the archive, as well as organizing, controlling and planning the work of the archive. Linda has been involved in several projects, such as the processing of documentation of the nomination of UNESCO Latvian National Memory of the World Register in 2009. The participation in the SOIMA 2011 Course will increase her professional skills and contacts.



Name Annika RÄIM  
Institution Art Museum of Estonia  
City Tallinn  
Country ESTONIA  
Position Manager Art Collection

**Key interest and expectations:** to enhance knowledge and skills on AV preservation, identification of different formats and cataloguing of mixed collections. Annika is also particularly interested on network possibilities with other professionals.

Annika holds a Masters in Art History from the Tartu University, Estonia. Since 2005, she works managing and coordinating the Contemporary Art Collection at the Art Museum of Estonia. Has been responsible for the development, maintenance, preservation, research, and documentation of the collections. With the help of the SOIMA 2011 Course, she expects to upgrade her expertise and competence in sound and image media.





Name Ulla VISSCHER  
Institution News Research Library  
City Vancouver  
Country CANADA  
Position Library Assistant

**Key interest and expectations:** acquire an overview of preservation and archiving of SOIMA collections and learn how to conserve and protect accessibility to the popular media contents.

Ulla holds a Masters of Library and Information Studies from the University of British Columbia, Canada. Since 1990 she is working as Library Assistant for the News Research Library, Pacific Newspaper Group. At the present, Ulla is in charge of maintaining the multimedia collection and providing research material to users. She is also responsible for archiving the various formats, currently on microfilm, databases and DVDs. Ulla would like to contribute to the preservation of and the access to this information for future generations.



Name Athena Kin Kam WONG  
Institution Hong Kong Film Archive  
City Hong Kong  
Country CHINA  
Position Assistant Curator

**Key interest and expectations:** to learn current practices and strategies in preservation and digitization of SOIMA collections. Athena is also looking forward on acquiring technical knowledge and theory in order to preserve the sound and image heritage of the Hong Kong community.

Athena graduated with a Bachelor's degree in Chemistry. She has been working as the Assistant Curator at the Hong Kong Film Archive since 2008. One of her major responsibilities is to manage the film collection, including the technical inspection, conservation, documentation and accessioning of films. Since conservation issues have become a priority in the collection, Athena is looking forward to gaining knowledge and skills for the preservation of the audiovisual media types and sharing technical and operational challenges.



Name	Swee Cheng WONG
Institution	Queensland State Archive
City	Runcorn, Queensland
Country	AUSTRALIA
Position	Film Archivist

**Key interest and expectations:** to learn how to manage preservation and access of AV materials, and acquire technical preservation skills. Swee Cheng also expects to enhance her knowledge on reformatting and digitizing collections.

Swee Cheng holds a Bachelor's degree in Media Studies and is completing a Graduate Certificate in Business Information Management. She currently works as a Film Archivist at the Queensland State Archives. Swee Cheng is in charge of managing the film collection in the repository and carries out activities related to the permanent retention of films. She is also involved with a motion film appraisal project. The experience of SOIMA 2011 would be useful for her to improve her skills at digitizing the in-house collections and better preserve the AV collections.