

PARTICIPANTS' PROFILES

Safeguarding Sound & Image Collections Course 6 - 31 August 2007 Brazil



Name Vivian Spoliansky
Institution Ethnographic Museum "Juan B. Ambrosetti", University of Buenos Aires
City Buenos Aires
Country Argentina
Position Responsable Archivo Fotografico y documental

Key interests: preservation, management and access to special archival materials

Expectations: *expect to acquire new tools to deal with this type of materials, in particular my institutions has moving images materials that are original anthropological and archaeological field trip records from the first half of the Twentieth Century*

B.A. Anthropological Sciences (University of Buenos Aires 1997), with a M.S. in Information Studies, she is responsible for the archives and staff preservation team since 1993. AT present, involved in the training on preservation for staff Libraries, Archives & Museums (Ministry of Culture of Buenos Aires) and is consultant for the project of Preservation of Historical Cartography of the Historical Archives of the City of Buenos Aires, grant for which has been provided by the Mellon foundation.



Name Sherwood Wilson McCaskie
Institution Carribbean Broadcasting Corporation
City St.Michael
Country Barbados
Position Researcher officer

Key interests: digitization technique, process of preservation

Expectations: *expect to identify materials that could be of national, regional and international significance and preserve and conserve them for future generations; seek to provide standard setting, and devise instruments that will provide effective protection for them*

B.A. Library & Information Science (University of the West Indies-2001), M.A. History/Heritage Studies (2004). Researcher officer since 2004, collecting, cataloguing and indexing moving images and sounds. Producing and presenting TV programmes. Tutor at the Barbados Community College. Freelance Reference Librarian at UWI Cave Hill campus. Actively involved in safeguarding the cultural heritage through membership on the UNESCO's memory of the World Programme, Barbados Chapter.



Name Alexandre Bertalan
Institution Arquivo Nacional-COPAC
City Rio de Janeiro
Country Brazil
Position Conservator

Key interests: different material typologies used by the film industry; data processing; digital solutions created to preserve audiovisual collections

Expectations: *expect to improve his knowledge in preservation and conservation of sound and image collections.*

Technical degree in data processing (Pontificia Universidade Catolica do Rio de Janeiro – 1994).
Computer Programmer since 1992, since last September started working as conservator at the Preservation Department, responsible for revising the filmographic material.



Name Marco DREER BUARQUE
Institution Getulio Vargas Foundation's Center for Research & Documentation of Brazilian Contemp History
City Rio de Janeiro
Country Brazil
Position Audiovisual archives preservation technician

Key interests: playback technique, digitization program with special emphasis to budget & staff limitations.

Expectations: *go further in issues such as conservation and preservation of audiovisual archives; share experience in international context.*

B.A. Cinema (2006-Fluminense Federal University), specialized in Film preservation at Escola de Cinema Darcy Ribeiro. Audiovisual archives preservation technician since 2002, is in charge for digitizing of the analogue tapes and preserve audiovisual collection. Involved in an Oral History Program of great historical importance, consisting in more than 5.000 hours of sound recording since 1975.



Name Junia GUIMARAES E SILVA
Institution Arquivo General da Cidade do
Rio de Janeiro
City Rio de Janeiro
Country Brazil
Position Museologist

Key interests: develop institutional policies in which preservation & digitization are combined so as to ensure long-term access to materials.

Expectations: *discuss at international level practical aspects and application of existing solutions, in a process of assessment, setting priorities, selection, and planning and project management.*

PHD and M.A. in Information Science (2000 Universidad Federal do Rio de Janeiro/2004 IBICT-Brazil) and is a museologist. Since 1974, responsible for archives activities with particular attention to Policy of the records management of the Rio de Janeiro City Hall, creation of an international retrieval System for the Arquivo de Cidade, according ISAD, plan of recommendations concerning the digitization documental heritage, the long-term usability of collections and measures required to conserve digital data.



Name Alexandre PIMENTA MARQUES
Institution CRAV- Centro de Referencia
Audiovisual
City Belo Horizonte
Country Brazil
Position Film Archive Coordinator

Key interests: restoration, preservation, cataloguing
Expectations: *improve general film archive management skills*

BA Journalism (Catholic University of Minas Gerais, 1990) M.A. in Cinema Studies (2005 University Federal of Minas Gerais, Belo Horizonte, Brazil), specialized in digital film preservation, He is coordinator of film archive which belongs to the city of Belo Horizonte & Minas Gerais.



Name Rubens Ribeiro Goncalves SILVA
Institution Instituto de Ciencia da Informacao
Universidade Federal da Bahia
City **Salvador Bahia**
Country **Brazil**
Position Coordinator of the Graduate
Course of Archivology

Key interests: reformatting, digitalization, legal issues

Expectations: *acquire new knowledge and points of view
on the conservation & preservation of audiovisual materials*

B.Sc,History (1989-Universidade Santa Ursula- Brazil), M.Sc. Anthropology of Art (1994- Universidad Federal do Rio de Janeiro) PhD, Information Science (2002- Universidad Federal do Rio de Janeiro); research on digitalization and interest by restoration and conservation of audiovisual materials; at present professor of the Information Science Post-Graduation program and Coordinator of the course of Archivology (Universidade Federal da Bahia)



Name **RITTER-FREEMAN Geraldine**
Institution Government British Virgin Islands,
City **Tortola**
Country **British Virgin Islands**
Position Chief Information officer

Key interests: risks identification, records, storage,

Expectations: *this course will hopefully help me to better understand the magnitude of the situation of which we face and how best to address the issues as limited space, lack of expertise, finances, facilities, filing systems, etc*

BS Communications (1994- Norfolk State University), MBA Public Sector Management (2005 University of the West Indies)



Name Francisco MIRANDA FUENTES
Institution Departamento de Musica,
Universidad di Chile Facultad de
Artes
City Santiago
Country Chile
Position Conservator-restorer

Key interests: stability of data carrier, retrieving of sound data, accessibility

Expectations: *I hope to organize the new knowledge about audiovisual conservation because in Chile there are no academic organizations that gives me specific preparation on these subjects and this preparation will help me support, theoretically speaking, the recommendations for handling our collections within the international rules.*

B.A. Sound Engineering (1995-Universidad de Chile), specialized in conservation & restoration of audiovisual materials, is conservator since 1990, responsible for the defining technical criteria about preservation of the different kinds of audio data carrier such as magnetic, mechanical, optic & magnetic-optic. Founder members of MINGACO and involved in training at University.



Name Miriama NAQURA
Institution Fiji Broadcasting Corporation
City Suva
Country Fiji Island
Position Librarian

Key interests: digitization, balance between accessibility/preservation

Expectations: *ensure that access to the audio content of collection is available to approved users current and future, without undue threat & damage to the audio item.*

Basic Library Skills (1999, University of the South Pacific), Diploma in Library Science (to be completed in June 2007, University of the South Pacific), is librarian since 1997, managing preservation programme and digitizing archived material.



Name Elena GUDUSHAURI
Institution Georgian National Museum
City Tbilisi
Country Georgia
Position Curator of Photo Archive

Key interests: preservation of glass-plate negatives, technique of safeguarding audiovisual material
Expectations: *I hope to learn more about preservation, storage, management of this kind of collections; to understand and recognize different materials, choose appropriate treatment, storage conditions, etc.*

B.A./Master in Science (1999/2002 Georgian Technical University), Curator of photo archive in charge for classifying, cataloguing and archiving the materials. She also manages the process of restoration/conservation and digitization and responds to public requests for information on objects in collection.



Name Monique KOEK
Institution National Museum of Ethnology
City Leiden
Country The Netherlands
Position Coordinator fotoshop

Key interests: damages recognition, accessibility,
Expectations: *I would like to learn: to recognize the various types of media, types of damage, those which are recoverable and which are irreparable; about the best conditions to keep the collections safe, to add skills of digitizing the whole range of audiovisual material tom those I already have with photograph and documents.*

MEAO Economics (1995 Boerhaave MEAO), specialized in digitization, she is responsible for administration, sales and archiving of newly made photos of the collections, care of the collection of 500,000 visual & audio media items and the management of digitization projects.



Name Bent BANG-HANSEN
Institution The Norwegian Film Institute
City Oslo
Country Norway
Position Conservator-restorer

Key interests: preservation strategies, migration, reformatting

Expectations: *learn the latest development in preservation strategies, migration, reformatting. I therefore hope the course will teach us about the latest research in this field; hope this course will help me & the Norwegian Film Institute in making the best decisions for our collections.*

B.A. Art History; B.A. Ethnology (1994/1996 University of Oslo), B.A. in Conservation (2001-Royal Danish Art Academy), educated as a conservator of modern graphical media, he is responsible for climate control, restoration ethics, handling and care of film, photo/document, video and artifact collections; working with digitization projects for both film & photo for the purpose of preservation and access, He also advises the public on topics like migration, handling and care of modern media.



Name Emma REY
Institution Congressional Library Bureau,
House of Representatives
City Quezon City
Country Philippine
Position Conservator-restorer

Key interests: training, policy making, program evaluation/implementation of archival projects.

Expectations: *widen my knowledge in safeguarding sound and image collection for the benefit of my organization which keeps the sound archives of my country's legislature.*

B.A. /Master of Library Science (1974 - 1997 University of the Philippines), extensive experience in training as executive director, is in charge of the planning, development and operation of the legislative Archives which is the repository of documentary heritage of Congress (reel tapes, VHS, CDs, etc)



Name NIANG Moustapha
Institution Institut Fondamental d' Arique
noire Cheik Anta Diop
City Dakar
Country Senegal
Position Archivist/conservator

Key interests: digitization, risk conditions, safeguard & migration of collections

Expectations: *enhance his technical and technological competence for the preservation and the risk assessment of the collections*

DAFD-DSSID Information Science (1994 -2006 EBAD), specialized on Intellectual Property (2005 University Cheikh Anta Diop Dakar), manages audiovisual and sound materials and projects for its digitization.



Name Vynns WHARWOOD
Institution National Archives of Trinidad and Tobago
City Port of Spain
Country Trinidad & Tobago
Position Microfilm technician

Key interests: vinegar syndrome, temperature control in tropical environment, risk assessment

Expectations: *as a photographer I hope that this course will broaden my knowledge of other audiovisual media; hope to learn about the latest preservation methods & technologies.*

Bachelor Degree in Camera Operations & Copy Preparations (2002), assistant photographer since 1998, he is now microfilm technician responsible for microfilming, processing, developing, duplicating, quality checking the film ensuring the microfilm his properly and safely stored, vigilant monitoring of microfilm against vinegar syndrome and effects of humidity. Involved in the process of sorting arranging and storing this material, initiating long term preservation strategies.



Name Ambong THOMPSON
Institution Vanuatu Cultural Centre
City Vila
Country Vanuatu
Position Assistant Curator National Film & Sound Unit

Key interests: risk assessment, accessibility
Expectations: *hope to learn about storage, cataloguing & conservation of collections.*

Assistant Curator, managing projects of cataloguing, storage & conservation of Vanuatu Cultural Centre.



Name Yarimkha Maritza OJEDA CELIS
Institution The National Museums Foundation
City Caracas
Country Venezuela
Position Conservation & restoration coordinator

Key interests:
Expectations: *the course will be an excellent way to learn and develop new skills in this field not sufficiently recognized; help me in putting in practice criteria, technologies and effective strategies together with my colleagues.*

B. A. of Science in Chemistry (1995 Venezuelan Central University), currently in charge of developing the project to create the Conservation and Restoration Center of Venezuela.



Name Peter CHITUNGU
Institution The Livingstone Museum,
Livingstone
City Livingstone
Country Zambia
Position Laboratory Technician

Key interests: preservation, cataloguing, storage and digitization

Expectations: *the acquired knowledge will build confidence and help in my professional development; the institution will thereafter benefit.*

Diploma Certificate in Science Laboratory Techniques (1995), specialized in museology, responsible for the preservation and conservation of natural history specimens, also responsible for preparing documentaries, recording, editing and storage of audiovisual materials and maintenance of audiovisual equipment.



Name Mercy MASHINGAIDZE
Institution National Archives of Zimbabwe
City Harare
Country Zimbabwe
Position Audiovisual archivist

Key interests: cataloguing, dissemination, preservation techniques

Expectations: *the course will empower me with the actual practical skills needed in safeguarding sound and image collections. I expect to develop a deep understanding of preserving and conserving these materials through theory and practice.*

B.A. in History & Development Studies (2003-Midlands State University), as an audiovisual archivist is responsible of acquisition, preservation, cataloguing and dissemination of the institution's audiovisual materials. Also responsible for training, directing and supervising interns who handle or deal with audiovisual archives.