



सत्यमेव जयते



SOIMA 2009

SAFEGUARDING SOUND AND IMAGE COLLECTIONS

16 November -11 December, 2009, New Delhi & Pune,
India

COURSE TEAM

Howard BESSER

Professor and Director

Masters Degree Program in Moving Image Archiving and Preservation

New York University

USA

howard@nyu.edu

Howard Besser is a Professor of Cinema Studies at New York University, where he is Director of the Masters Degree program in Moving Image Archiving and Preservation. Previously he was a Professor of Education & Information Studies at UCLA, where he taught and did research on multimedia, image databases, digital libraries, metadata standards, digital longevity, web design, information literacy, distance learning, intellectual property, and the social and cultural impact of new information technologies. He has also taught at UC Berkeley and University of Michigan, and has been in charge of information technology for two museums.

Dr. Besser has published dozens of articles, speaks frequently at professional conferences, and has given scores of workshops for librarians, archivists, and museum professionals. At NYU, he designed the full curriculum for the Masters Degree program he directs. He has served on dozens of special committees setting international standards and guidelines, as well as reviewing large-scale projects involving new technologies. For more than a dozen years he has experimented with the use of new technologies for curriculum development and delivery. He is best known for his pioneering work in bringing new technologies to cultural heritage institutions.

Kevin BRADLEY

Curator, Oral History and Folklore Director, Sound Preservation

National Library of Australia

Australia

kbradley@nla.gov.au

Kevin Bradley has worked in the field of oral history, folklore studies, sound archiving and digital preservation for just over 25 years, primarily for the National Library of Australia (NLA). He is currently Curator of Oral History and Folklore and Director of Sound Preservation. He has been Manager of the Sound preservation and Technical Services, and Acting Director of Preservation, NLA. He is the President of the International Association of Sound and Audio Visual Archives (IASA), Vice Chair of the Technical Committee, editor and a contributor for the "TC04 Guidelines on the Production and Preservation of Digital Audio Objects", published in 2004 and 2009 by IASA, and has been a member of various standards groups. He is past president of the Australasian Sound recordings Association, and edited the ASRA Journal for a number of editions in 2001-2007, and a member of the National Film and Sound Archive Steering Committee 2004-2008. Besides audio preservation, he has been extensively involved in the preservation of general digital objects and managed

Digital Preservation at the National Library of Australia for a number of years. He is a member of the UNESCO Memory of the World Programme, Sub-Committee on Technology, and prepared the two most recent UNESCO publications from that group. He is currently establishing a process to develop a sustainable repository based on the recommendations of the report, funded by UNESCO.

Shubha CHAUDHURI

Associate Director General (Academic)
Archives and Research Centre for Ethnomusicology
American Institute of Indian Studies
India
shubhac@yahoo.com

Shubha Chaudhuri has her Phd in Linguistics, and worked at the Archives and Research Centre for Ethnomusicology of the American Institute of Indian Studies since its inception in 1982, and has been its Director since 1985. In the field of audiovisual archiving her major interests have been database applications, the needs of research archives and issues of intellectual property rights. She has been Vice President, International Association of Sound and Audio Visual Archives (IASA), a council member of the Society of Ethnomusicology, member of the Executive Board of ICTM (International Council of Traditional Music), where she is currently the national representative for India. She has been a consultant for the Ford Foundation in the area of audiovisual archiving for projects in India, Indonesia and Sudan. Her fieldwork has been in Western Rajasthan, and more recently in Goa. She has also been a consultant to WIPO and UNESCO.

She has edited with Anthony Seeger Archives for the Future: Global Perspectives on Audiovisual Archives in the 21st Century, and co authored "Bards, Ballads and Boundaries: An Atlas of Music in West Rajasthan".

S. GIRIKUMAR

Conservator in Private Practice
Conservation Consultant
India
conservators@gmail.com

For over fifteen years, S.Girikumar has been working as conservation consultant for various institutions in India. He has been involved in many projects: documentation, condition assessment and conservation and restoration of art collections. In the last ten years he has worked with a number photographic collections in the country like Indira Gandhi National Centre for the arts New Delhi, HEH Nizam's Private collection, Hyderabad, Alkazi Foundation for the Arts, New Delhi, City Palace Museum Udaipur etc.

Between 1994 and 1998, he worked at the Indian National Trust for Art and Cultural Heritage (INTACH) in New Delhi as Senior Conservator. He is often invited as Guest Lecturer and teaches theoretical and practical aspects of Conservation of a variety of materials to the MA in Conservation students at National Museum Institute in New Delhi. He has also published a number of articles on many conservation related issues.

Bertrand LAVEDRINE

Director
Centre de recherche sur la conservation des collections
France
blavedrine@yahoo.fr

Bertrand Lavedrine is a Professor at the National Museum of Natural History (Paris, France) and currently the director of the Centre de recherche sur la conservation des collections, a national scientific research institute devoted to conservation science for museums collections. He was the head of the Sorbonne Master Conservation programme for 4 years and is now a scientific co-ordinator for conservation studies at the Institut National du Patrimoine. He has published several articles and books and received various awards for his work, such as the European Prize for Innovation, the Kraszna-Krauz Photography Book Awards.

Sherwood McCASKIE

Head, Archives and Information Department
Caribbean Broadcasting Corporation
Barbados
sherwood3@gmail.com

Sherwood McCaskie heads the Archives and Information Department of the Caribbean Broadcasting Corporation in Barbados, a media corporation that houses the island's lone television station, and three of its radio stations. He is a TV producer and presenter, and part-time college tutor. Sherwood holds a Bachelor's degree in Library and information Science and a MA in Heritage studies. He has a keen interest in the history and heritage of the Caribbean region and is working towards the preservation of sounds and moving images, cultural heritage, and sites of historic interest.

Dr. Ashok Kumar MISHRA

Scientist
National Research Laboratory for Conservation of Cultural Property (NRLC)
Lucknow
India
akm.10nov@gmail.com

Dr. Ashok Kumar Mishra is a Scientist in National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, India, where is Incharge of Algae Laboratory in Biodeterioration Research Division. He is doing research on the deterioration of monuments and buildings caused by biological growth for the last twenty years. He was also Head of Training Division of NRLC for a period of two years and was responsible for conducting and coordinating various training programmes for conservation of cultural property.

Dr. Mishra has published dozens of research papers published in various national and international journals. He has also authored a book titled "Removal of Plant Growth from Historical Buildings and Monuments". Presently, he is working on the problems of biological growth on World Heritage Monuments of India like Khajuraho Temples.

Dr. M.V. NAIR

Director
National Research Laboratory of Conservation of Cultural Property
Lucknow
India
drmvnair@gmail.com

Dr. M. V. Nair has received his education at Trivandrum. He has a B.Sc. (Chemistry) from the University of Kerala and continued studies at the Indian Institute of Technology (IIT), Madras and got Master's and Doctorate Degree in Chemistry. He entered in the profession of Art Conservation in the year 1971 as a Chemist in the

Archaeology Department of the Kerala state. He became the Head of Regional Conservation Laboratory, Government of Kerala, then the Director of Archaeology, Archives and Museums of Kerala and also the Director General of the Centre of Heritage Studies of Kerala. He left the Kerala Government Service in 2003 to join as Professor and Head of the Department of Conservation of the National Museum Institute, New Delhi (a deemed university under the Government of India). Since 2005, Dr. Nair is appointed as Director, National Research Laboratory for Conservation of Cultural Property (NRLC), Ministry of Culture at the Government of India. He represents the Government of India at ICCROM, and was elected to the Council of ICCROM from 1991 to 1995 and also from 2005 to date. He is also a member of the Directory Board of ICOM-CC from 2008.

Mick NEWNHAM

Senior Researcher
Preservation and Technical Services Branch
National Film and Sound Archive
Australia
mick.Newnham@nfsa.gov.au

Mick Newnham is the Senior Researcher, Preservation and Technical Services Branch at the National Film and Sound Archive, Australia. He has over 20 years of experience in AV archiving, conducts and publishes original research into the conservation and long-term preservation of audio-visual media (film, magnetic tape and optical discs). Mick is a lecturer with the Charles Sturt University AV Preservation Course and regularly provides training and preservation consultancy services to collections of all sizes throughout Australia, from the central deserts to the tropical islands. He has worked extensively in SE Asia and with collections in the Caribbean, North & Latin America and Africa. He is an active member of the South East Asia Audio Visual Archives Association (SEAPAVAA), the Association of Moving Image Archivists (AMIA) Preservation Committee and has been a member of the International Federation of Film Archives (FIAF) Technical Commission. Mick has also been involved in the development of ISO standards for the long term care of av media.

Aparna TANDON

Project Specialist
Collections Unit
ICCROM
Italy
at@iccrom.org

Aparna Tandon is a Project Specialist at the Collections Unit. She holds an MA in Art Conservation and has received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she was the Fulbright Arts Fellow at Preservation Directorate of the Library of Congress in Washington, D.C., and then a Conservation Guest Scholar at the Getty Conservation Institute, focusing on preventive conservation and risk preparedness strategies for museum and archive collections. From 1998 to 2004, she was the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India. She has specialized in designing preventive conservation strategies for museum collections and teaching the subject, while also being very active in promoting awareness and public participation in preservation activities. As a member of the Collections Unit of ICCROM, she is coordinating and developing the activities of the SOIMA (Sound and Image Collections Conservation) programme and is contributing

to the planning and implementation of *Teamwork for Integrated Emergency Management*, a collaborative training initiative of ICCROM.

Kara VAN MALSSSEN

Senior Research Fellow
Moving Image Archiving and Preservation Masters Degree Program
New York University (NYU)
New York
USA
kvm211@nyu.edu

Kara Van Malssen is Senior Research Fellow at New York University for the Preserving Digital Public Television Project, part of the National Digital Information Infrastructure and Preservation Program (NDIIPP) of the Library of Congress. She is responsible for leading research for a repository of born-digital public television content. Kara is a member of the NYU Moving Image Archiving and Preservation Program's (MIAP) Audiovisual Preservation Exchange (APEX) team, and has been an instructor at workshops on preservation of moving image and sound media in Accra, Ghana, as part of this program. She was also an instructor at the first SOIMA course in 2007, and has developed and taught workshops in New York and Mexico on topics ranging from metadata for television archiving to disaster preparedness. She is an active member of AMIA's International Outreach Committee and Advocacy Task Force, and is a member of the International Association for Sound and Audiovisual Archivists. Kara holds an MA in Moving Image Archiving and Preservation from NYU.

UMASHANKAR

Sound Recordist, Senior Technical Consultant, Audio
Archives and Research Centre for Ethnomusicology
American Institute of Indian Studies
India
umashanks@yahoo.com

Umashankar has a B.Sc. in Mathematics and experience as journalist, filmmaker and sound recordist before joining the Archives Research Center for Ethnomusicology (ARCE) in 1982. Umashankar has been involved with the Archives from the very beginning, from equipment selection in 1982 to maintaining and installing the latest hard disc arrays in use currently.

Umashankar has been working on theoretical aspects of audio for more than three decades now, and had been participating in training workshops run regularly by ARCE in preservation and maintenance of audiovisual archives, with special emphasis on digitization.

He is interested in the study of early acoustics, in particular the built acoustics of people in India in the pre-industrial age.

Vesna Živković

Head of Centre for Preventive
Central Institute for Conservation
Belgrade
Serbia
vesna.zivkovic@cik.org.rs

Vesna Živković graduated archaeology at University of Belgrade, Faculty of Philosophy, Department of Archaeology (2000) and obtained Professional master's

degree in preventive conservation at University Paris I, Pantheon Sorbonne (2006) having risk assessment as subject of Master thesis. Since 2001, she worked at the National Museum, Belgrade, Department for Preventive Conservation *Diana* as curator for Preventive Conservation. From October 2009 she works at the Central Institute for Conservation, Belgrade.

She is involved in different activities and projects concerning application of preventive conservation in museums in Serbia. She has participated in the development of educational programmes in the area of preservation of cultural heritage, including a masters degree programme in Preventive Conservation at the University of Belgrade. She has also been teaching preventive conservation and risk management in Serbia and abroad. She was also involved in organization and implementation of two ICCROM's projects: "Teamwork for Integrated Emergency Management" for Southeast Europe and Preventive Conservation: Reducing risks to collections.